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(1~7) Choose the word or phrase that is closest in meaning to the underlined part.					(8~10) Choose the word that is <u>OPPOSITE</u> in meaning to the underlined part.								
1. A young king was anxious to <u>ascend</u> the throne and rule his kingdom.					8. There are aesthetic, ethical, as well as <u>practical</u> reasons.								
 exhibit discover 					① real ② genuine								
③ renew ④ climb					(3) convenient (4) theoretical								
2. To kee	2. To keep up with <u>incessant</u> change is painful.					9. Being bilingual <u>profoundly</u> affects your brain.							
① adherent ② continuous				1	① cordially ② superficially								
③ fabulous ④ reluctant				3	③ extremely ④ del					erately			
3. Our editor <u>failed to notice</u> a misspelled word. 10.						10. They are hardly concerned with environmental conservation.							
① overl		2 confro			① compensation			0	② cultivation				
③ underestimated ④ maltreated				3 destruction			-	④ protection					
4 Tho m	odicina tas	tod outful but i	t could bic life	_	uesi	utuetion		₫ I	10100				
4. The medicine tasted <u>awful</u> , but it saved his life.				(11~17) Choose the word or phrase that best fills the									
_	 disdainful unpleasant unpredictable reckless 				blank.								
	culctable		55	11.	His	practic	e in lo	ondon's	fash	ionable \	West End		
5. "Gee, I'm late." " <u>How come?</u> Didn't you get up on time?"				grew so rapidly at thirty his health broke down.									
① How	are you?			1	whi	ch		2 I	now				
② Why are you late?		3	(3) that (4) when										
3 How	did you co	me here?											
④ How	late are you	u?		12.	12. Liberty is not a personal affair only, a social contract.								
6. At eight o'clock he <u>turned up</u> at the palace.				1	① such			2 t	2 but				
① shout		② jumpe	-	3	exc	ept		4) ł	becau	se			
③ starte		appear		13.	I wa	as too	bewilde	red by a	all th	e noble :	staff		
7. Korear <u>over</u> it		bear depressic	on and just <u>g</u>	et 1	refu by	se anyl	thing.	2	or				
① overl		② overth	row	3	so			4 t	0				
③ overa		④ overse											
				1									

수험번호 지원학부(과)	지원학년 성 명 감독관인
14. We are busy from childhood moth earth.	am sure ③to have that information, and I don't
① till ② tilling	need to engrave $\textcircled{\bullet}$ <u>it</u> on my brain.
(3) tilled (4) having tilled	(21~40) Read the passage and answer the corresponding questions.
 15. She was about to leave quietly (A) si saw an enormous bee (B) around a main head. ① (A) when - (B) buzzing ② (A) when - (B) buzzed ③ (A) where - (B) buzzed ④ (A) where - (B) buzzed 16. I like to meet people (A) kindness and companionship make life worth (B) ① (A) whose - (B) living ② (A) who - (B) live ③ (A) whose - (B) live ④ (A) who - (B) live ④ (A) who - (B) live 	he n's (21-23) It was so silent that he could even hear the blood moving in his head. (A) <u>Bright light was everywhere</u> . (B) <u>He could see, yet did not understand what he saw</u> . Where was he? He tried to sit up and felt shock. There was nothing to sit up upon because he was hanging in nothingness. Near his fingertips was a rod
	21. (A) implies:
17. Once, while (A) a young lady high (B) for her voice, I asked a question.	
•	3 blurring ④ dimming
(1) (A) hearing - (B) praising	
(2) (A) heard - (B) praising	22. Choose the best meaning for (B).
③ (A) hearing - (B) praised	① He knew what was happening but did not know
(A) heard - (B) praised	why. ② He observed what was happening but was mistaken.
(18~20) Choose the underlined part that is incorrect.	③ He viewed what was happening but didn't know what it was.
18. I am most interested <u>in</u> meeting and <u>in</u> out about people. Some of the mo remarkable ones <u>were</u> <u>those I have four</u> in books.	ost ^{it.}
19. I've learned ① <u>that</u> the little devices we can around ② <u>are</u> so powerful that they chang not only what we do, ③ <u>and</u> also ④ <u>who</u> w are.	rry ① panicked ② freed ③ accused ④ relaxed

수험번호 지원학부(과) 1	지원학년 성명 감독관인							
(24-25)	26. Find the best location for this sentence.							
	20. Find the best location for this sentence.							
The Colorado River begins high in the Colorado	"We carry the past in us, not just in our bodies."							
Rocky Mountains. (A) The stream starts as melted snow and rain, and is then supplemented by the	① (A) ② (B)							
Gunnison, Green, San Juan, Little Colorado, Virgin,								
and Gila Rivers. (B) Along (a)its path, it carves out	③ (C) ④ (D)							
the Marble, Grand, Black, Boulder, and Topok								
Canyons. (C) The most popular is the Grand	27. Which of the following best describes the							
Canyon, which plays a huge role in western tourism.	passage's subject?							
(D)	1 lineage 2 biology							
	③ history ④ faces							
24. Find the best location for this sentence.								
"The Grand Canyon is among the World's Seven	28. What kind of writing is the passage?							
Natural Wonders."	① ancestral ② folklore							
① (A) ② (B)	(3) fantasy (4) scholarly							
③ (C) ④ (D)								
	29. Find the most logical order for the following							
25. (a)"its" refers to	paragraph:							
① The Colorado Rocky Mountain								
2 Melting snow and rain	(A) The options of children are thus steadily expanded.(B) The results are rebellious children and childish							
③ The Gunnison, Green, San Juan, Little Colorado,	adults.							
Virgin, or Gila River	(C) In the United States today, we treat children as							
(4) The Colorado River	adults, and adults as children.							
	(D) Meanwhile, those of adults are ever more							
(26-28)	restricted.							
· · ·								
In a mirror you see not just your face but a museum. (A) Though your face is yours, it is a	① (C) – (A) – (D) – (B)							
collage of features from your parents, grandparents,	② (A) $-$ (D) $-$ (C) $-$ (B)							
great-grandparents, and so on. The lips and eyes that	(3) (C) - (B) - (D) - (A)							
either bother or please you are not just yours alone	(4) (B) $-$ (A) $-$ (D) $-$ (C)							
but also your ancestors', perhaps long passed away								
yet quite alive as fragments in you. (B) Even								
complex qualities such as your sense of balance,								
musical abilities, shyness, or susceptibility to sickness have lived before (C). It lives also in our customs								
have lived before. (C) It lives also in our customs, including how we speak. (D)								

수험번호	지원학부(과)		지원학년		성명		감독관인					
(30-32)	(33-35)											
Why talk about when the second	Stalin relied on what he saw as his vision and correctness. He felt these qualities almost mystically, like Hitler did. In practice, (A) <u>they</u> led to his extreme stubbornness and resistance to compromise. Historians (B) <u>underline</u> Stalin's cleverness, but documents confirm that his methods for domestic and foreign policy were very different. For example, his decision to support North Korea's war against the South came after great hesitation.											
"But no one else	33. What does (A) refer to?											
① (A)	② (B)		1 pers	sonal qua	lities							
③ (C)	④ (D)		1	in and H								
	③ stubborn and uncompromising ways											
31. This passage k	31. This passage basically:			(4) mystical beliefs								
① advises	advises 2 insults											
③ notifies	(4) requests		34. (B)	means:								
			1 Und	ler Stalin	long li	nes formed.						
32. Choose the be	est title for this passage.		② Scholarly books highlight him.									
① How to Persua	de		③ Some points about his nature are stressed.									
2 Stop Being Self	ìsh		④ Stalin's notes have many clever lines.									
3 Demand What	You Want											
④ Wants vs. Need	35. This passage's main idea is:											
			① Stal	in felt ce	ertain bu	ut was indeci	sive.					
			2 Stal	in was e	vil but	brilliant.						
			3 Stal	in was re	ealistic	and changed	course.					
			④ Stal	in had g	ood poi	nts and bad.						

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수험번호		지원학부(과)		X	원학년		성 명		감독관인			
수험번호 지원학부(과) 7 (36-38) The saltwater crocodile owes its success and wide range to its ability to thrive in almost any large aquatic environment, and its unmatched tolerance among (A) <u>its kind</u> for sea travel. (B) <u>The "saltie"</u> doesn't swim so much as drift in open waters, and some have been recorded travelling over a thousand kilometers. Individuals have been found with barnacles* on their scales, indicating long sea voyages. * barnacle: 조개삿갓					(39-40) Liberalization and rapid expansion radically changed Korea's film industry. Newfound potential and a need to be heard, rejecting old thinking, still develops Korean cinema even today. Yet it is a mature institution, capable of producing features that rival or surpass Western movies in storyline sophistication and production values. The film industry's split personality (A) <u>echoes Korea's status</u> as divided nation(s) as well as the pressures to both modernize and keep traditions.							
 its tolerance related creatures its kindness its kind of travel 					 cata conf 40. (A) = 	licted		2 confid4 coloriitself is:				
 Saltv Saltv Saltv All skilor 	water crocod water crocod saltwater cro meters. water crocod	t meaning of (B iles do not swim iles can make rea pocodiles travel a t iles tend to drift	cords. housand		 unif two- 	ying		 noisy parade 	oxical			
 Croco They They They They 	bution an odiles? prefer large take to the move long	d abundance bodies of water. high seas.	given for th of saltwate	-								